

We've got a story to tell

Peter Johnston

Chorus

Voice

The musical score is written for voice and guitar. It features a chorus with a melody line and a guitar accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'We've got a sto - ry to tell from a man called Je - sus, a sto - ry to tell to you all. We've got a sto - ry to tell, so come and lis - ten well, the Tale Ma - chine is rea - dy we're just wait - ing for the bell! We've got a tale to - day about two new hou ses; peo - ple mov - ing in, the hou - ses look so grand. We've got a tale to - day about two new hou ses: one built on rock, the oth - er one on sand. We've got a'.

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*We've got a story to tell from a man called Jesus,
a story to tell to you all.
We've got a story to tell, so come and listen well,
the Tale Machine is ready, we're just waiting for the bell!*

1. We've got a tale today about two new houses;
people moving in, the houses look so grand.
We've got a tale today about two new houses:
one built on rock, the other one on sand.
2. We've got a tale today about a poor beaten man
left on the road, will anyone come by?
We've got a tale today about a poor beaten man
will someone stop to help, or leave him there to die?
3. We've got a tale today about when our things are lost;
can't find that coin, you've even lost a sheep.
We've got a tale today about when our things are lost;
you either don't care, or you cannot get to sleep!

4. We've got a tale today about using what we're given;
talents and gifts, the things that we do well.
We've got a tale today about using what we're given,
use 'em or lose 'em, it's up to us to tell.
5. We've got a tale today about two young brothers,
one left home, the other stayed behind.
We've got a tale today about two young brothers,
if the brother returns to home what will he find?
6. We've got a tale today about a party invitation,
it's a great big feast, will you come along?
We've got a tale today about a party invitation,
we hope you're not busy, come and join the song!

*This song should be sung with fluid rhythm, and a different
verse each day, or an additional verse each day.
Melody in chorus inspired by Doug Horley!*